

# Tim Walton

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<b>Summary</b>	A cinematographer, editor and filmmaker with more than twenty-five years of professional experience, I've edited, photographed, produced, and/or directed numerous local and nationally syndicated PBS feature documentaries, the national PBS series "America's Heartland" and "Beyond Geek," and many independent programs. My creative vision and attention to detail has earned numerous awards including three Regional Emmy Awards and 18 Telly Awards.
<b>Skills &amp; Abilities</b>	<ul style="list-style-type: none"><li>▪ Red Epic Owner/Operator</li><li>▪ Expert – Adobe Premiere/After Effects/Photoshop</li><li>▪ Expert at lighting, shooting and conducting interviews</li><li>▪ Possess excellent understanding of story structure, visual structure, character development and pacing</li><li>▪ Expert at finding and conveying the heart of a story</li><li>▪ Experienced leading and managing crews in the field or the studio</li><li>▪ Dynamic problem solver</li><li>▪ Excellent verbal and written communication skills</li></ul>
<b>Experience</b>	<p><b>September 1999 – Present</b> Owner, Tim Walton Films Create video productions, commercials, independent and broadcast documentaries. Work extensively with outside clients, producers, contract production personnel and vendors to create the highest quality programming.</p> <p><b>July 2020 – October 2020</b> Contracted Specialist, Bouchercon 2020</p> <ul style="list-style-type: none"><li>▪ One of two specialists hired to virtually put on the largest mystery writers' convention in the world. I handled all pre-recorded video content including recording 150+ interviews both in the field and via Zoom; writing, shooting and editing numerous segments; creation of multiple 2d and 3d graphics packages; planning and creating daily event schedules, and more.</li></ul> <p><b>July 2018 – June 2019</b> Media Production Specialist, PBS-KVIE</p> <ul style="list-style-type: none"><li>▪ I was the only person on staff responsible for writing, producing, directing, shooting and editing all my own content, from story segments to feature programs.</li></ul> <p><b>October 2005 – October 2018</b> Editor, PBS-KVIE</p> <ul style="list-style-type: none"><li>▪ I handled creative assembly, color grading, audio mixing, creation of 2d graphics and compositing for many local and national television programs.</li></ul>

<p><b>SELECTED FILMOGRAPHY</b></p> <p><b>Series</b></p>	<p><b>2005 – 2019</b> Viewfinder - 25 Seasons/100+ Episodes Writer/Producer/Director/Director of Photography and/or Editor</p> <p><b>2005 - 2019</b> Rob On The Road - 12 Seasons/30+ Episodes Writer/Producer/Director/Director of Photography and/or Editor</p> <p><b>2005 - 2012</b> America’s Heartland - 12 Seasons/250+ Episodes Videographer and/or Editor (National PBS Series)</p> <p><b>2013 – 2019</b> Yes! We’re Open - 6 Seasons/14 Episodes Writer/Producer/Director/Director of Photography and/or Editor</p> <p><b>2016 - 2019</b> Inside California Education - 3 Seasons/38 Episodes Writer/Producer/Director/Director of Photography and/or Editor</p> <p><b>2017</b> KVIE-PBS – My Vietnam War Story - 1 Season/14 Episodes Writer/Producer/Director/Director of Photography and/or Editor</p> <p><b>2017</b> Jowagi Productions – Beyond Geek - 1 Season/8 Episodes Director of Photography (Independent National PBS Series)</p>
<p><b>Documentaries</b></p>	<p><b>(Current)</b> Tim Walton Films – “The Old Man” (8k Independent Documentary) Writer/Director/Producer/Editor/Additional Photography</p> <p><b>(Pre-Production)</b> M516 Productions/Tim Walton Films – “Avenger Girls: The Women Pilots of World War II” (5k Independent Documentary) Co-Producer/Co-Director/Writer/Director of Photography</p> <p><b>2020</b> So Long Saturn - “500 Feet Ahead” (HD Independent Documentary) Videographer (Streaming on Amazon Prime)</p> <p><b>2020</b> Bouchercon Sacramento - “Bouchercon 2020” (5k Various Video Elements) Writer/Producer/Director/Cinematography/Audio/Editor/Sound Mixer/Colorist</p> <p><b>2019</b> Kellie DeMarco – “Kellie DeMarco Communications” (4k Marketing Video) Co-Writer/Director/Director of Photography/Editor/Colorist</p> <p><b>2019</b> WNIT (South Bend, IN PBS) – “Studebaker Fountain: A Gift of Water and light” Videographer</p> <p><b>2019</b> KVIE-PBS – “Guardians Of The Past: The Sacramento Pioneer Association” (4k) Writer/Producer/Director/Cinematographer/Audio/Editor/Sound Mixer/Colorist</p> <p><b>2018</b> Steve Arounsack – “Halfway Home: Asian Art In The Central Valley” (4k) DP/Finish Editor/Sound Mixer/Colorist</p>

**2014** KVIE-PBS – “A Likely Story” (Emmy Award Winner)  
Editor/Sound Mixer/Colorist

**2014** KVIE-PBS – “Rob On the Road: Taking Flight – A World War II Experience”  
(Documentary Short - Emmy Nominee)  
Writer/Producer/Director/Cinematographer/Audio/Editor/Sound Mixer/Colorist

**2014** KVIE-PBS – “Frankie Moreno: Live In Vegas!”  
Editor

**2014** KVIE-PBS – “Workin’ Man Blues” (Emmy Nominee)  
Co-Producer/Editor/Sound Mixer

**2010** KVIE-PBS – “The Golden Game: The Minor Leagues” (Emmy Award Winner)  
Editor/Sound Mixer/Colorist

**2010** KVIE-PBS – “Crisis In Caring: California’s School Nursing Shortage” (Emmy  
Award Winner)  
Editor/Sound Mixer

**2005** KVIE-PBS – “Frozen In Time: Sacramento’s Iceland Ice Rink” (Emmy Nominee)  
Writer/Producer/Director/Additional Photography/Editor/Sound Mixer/Colorist

**2005** KVIE-PBS – “The Golden Game: Baseball In Sacramento” (Emmy Nominee)  
Editor/Sound Mixer